

NEWS AND NOTES OF PLAYS AND PLAYERS

New Plays This Week

MONDAY—The French Theatre du Vieux Colombier will give its first double bill of the season. Both plays are of unusual interest. The first is "Le Voile du Bonheur," a Chinese play in one act from the pen of Georges Clemenceau, Premier of France. The second, "Crainquebille," in three tableaux, is the work of Anatole France, and is in the spirit of his "The Man Who Married a Dumb Wife." In the cast of the first play are Charles Dullin, Henri Dhurtal, Renee Bouquet, Marcel Millet, Romlin Bouquet and Robert Bogart. In the second are Louis Jovet, Romain Bouquet, Jacques Copeau, Robert Bogart, Henri Dhurtal, Lucien Weber, Marcel Millet, Jane Lory, Valentine Tessier and Renee Bouquet.

TUESDAY—At the Belasco Theatre, David Belasco presents Frances Starr in "Tiger! Tiger!" a new play by Edward Knoblock, the author of "Kismet," "Milestones," "My Lady's Dress" and "Marie Odile." A distinguished company of players surrounds Miss Starr, including O. P. Heggie, Lionel Atwill, Wallace Erskine, Whitford Kane, Thomas Louden, Daisy Belmore, Dorothy Cumming and Aurio Lee.

At the Playhouse, William A. Brady presents "Home Again," a four-act comedy by Robert McLaughlin, based on the poems and stories of James Whitcomb Riley. "The Raggedy Man," "Orphan Annie," "Jap Miller," the town marshal; "Squire Hawkins," the village magistrate; "Doc Townsend," the patent medicine purveyor; "Doc Sifers," the village doctor, are some of Riley's own characters who appear. In addition there is Jim Johnson, and his story as told in the play is the story of Riley himself. The cast includes Tim Murphy, Maclyn Arbuckle, Forrest Robinson, Charles Dow Clark, Madeline Delmar, Scott Cooper, Brille Alderson, Antoinette Walker and Mary Taylor.

THURSDAY—At the Shubert Theatre Winthrop Ames presents "The Heron" by Maurice Maeterlinck. This play is the sequel to "The Blue Bird," which Mr. Ames presented to the American public at the New Theatre in 1910. "The Blue Bird" had a record of long European runs before it was seen in this country, but the author has entrusted the first production of its sequel to Mr. Ames. A cast of over eighty people will take part in the production, which calls for twelve scenes. These have been made from designs by Herbert Paus, and a special musical setting has been composed by Eric Delamarter. Among the principal players to appear are Edith Wynne Matthison, Mrs. Jacques Martin, Theresa Duncan, Grace de Carlton, Ida Palmer, Gladys George, Reggie Sheffield, Cecil Yapp, Maurice Cass, Wallis Clark, Augustin Duncan and Henry Cavill.

FRIDAY MORNING—At the Plymouth Theatre the Shakespearean Playhouse will present "Hamlet," with Walter Hampden in the title role. He was seen in the role last season during the Shakespearean Festival. The Ophelia will be Mabel Moore. In the cast are Albert Bruning, Charles A. Stevenson, Charles Webster, Harry Irvine, Alma Kruger, Mary Hall, Florence Wollerson, Joseph Whittemore and P. J. Kelly. The second performance will be given on Saturday morning.

Anent the Plausibility of "Sleeping Partners"

By Harriette Underhill

"And some people do not like this play," said H. B. Warner as we sat in the dressing room at the end of "Sleeping Partners" with Irene Bordoni and told him that the play was a gem and that he was the best actor in the world.

Of course, Mr. Warner knew that before meaning that he knew we felt that way about it, for this was not our first meeting with Mr. Warner. Ever since we first saw him crack a safe under the alias Jimmy Valentine we had worshipped at his shrine. And now, after "Sleeping Partners," our admiration was complete.

His work is delicate and intriguing and soul-satisfying, and we could sit through that play a dozen times and never tire of it or him.

And yet when you meet him he is not all the H. B. Warner you expect. He gives so much on the stage and so little off it.

He is so handsome and so aristocratic and so self-sufficient that you feel your eulogies mean nothing in his young life. And it is always so; the better bred and better looking an actor is, whether he be a deg. a man or

a horse, the less does he appreciate appreciation.

Mr. Warner's attitude is like that of a gorgeous Russian wolfhound we once owned. He was fascinating, but cold; picturesque, but Spink-like. Not that Mr. Warner is Spink-like! He talks, but he never tells you anything about himself.

This he did say, however, and it may mean something or nothing:

"Do you know, people say the strangest things about this play! They don't understand it. Why, one man I know said: 'It is not true to life. No one ever perfumed the sofa cushions for the woman he loved.' Fancy a man believing such a thing as that—that no one ever perfumed sofa cushions!"

So we take it that Mr. Warner does approve of perfuming the sofa cushions.

It was only when we told Mr. Warner that the part we liked him in the best was the scene when he was all alone on the stage that he seemed pleased.

"I'm glad you like that scene," he said in his wonderful English voice (we are susceptible to English voices), "for I love to play it, and I play it with my finger on the pulse of the audience."

ence all the time. It never is twice alike, because two audiences never are alike. You have got to be conscious of them every moment without ever letting them know it.

"I don't mind telling you that I had a great deal of trouble with He. It is one of the most difficult parts I ever played. One false note would make him a cad."

"Yes," we answered, "How terrible He would be in the hands of some actors! The audience would rise up and slay him no doubt."

"I had to be very careful with He and his reputation. Many of the lines had to be changed and anything which was not to He's credit was eliminated. He had to be an attractive person, you know."

"Attractive?" we answered. "Rather! (with the accent on the last syllable—very English), 'and the only part of the play which is not plausible is the part where she sticks up her nose at He and leaves her flat with her sleeping husband—the horrible Frenchman with the Ostermoor beard. What a wasted opportunity every night!'"

Mr. Warner smiled and acknowledged the justice of our plaint. "Yes," he said, "every one who sees the play says that; but don't you see that it would defeat its own ends, its own end, rather, if it were written so? She doesn't really care anything about him, you know."

"No? Well, then they should have some one else play He." And we still contend that it is not plausible. And we are willing to wager ten thrift stamps that every woman who has seen H. B. Warner in "Sleeping Partners" will agree with us.

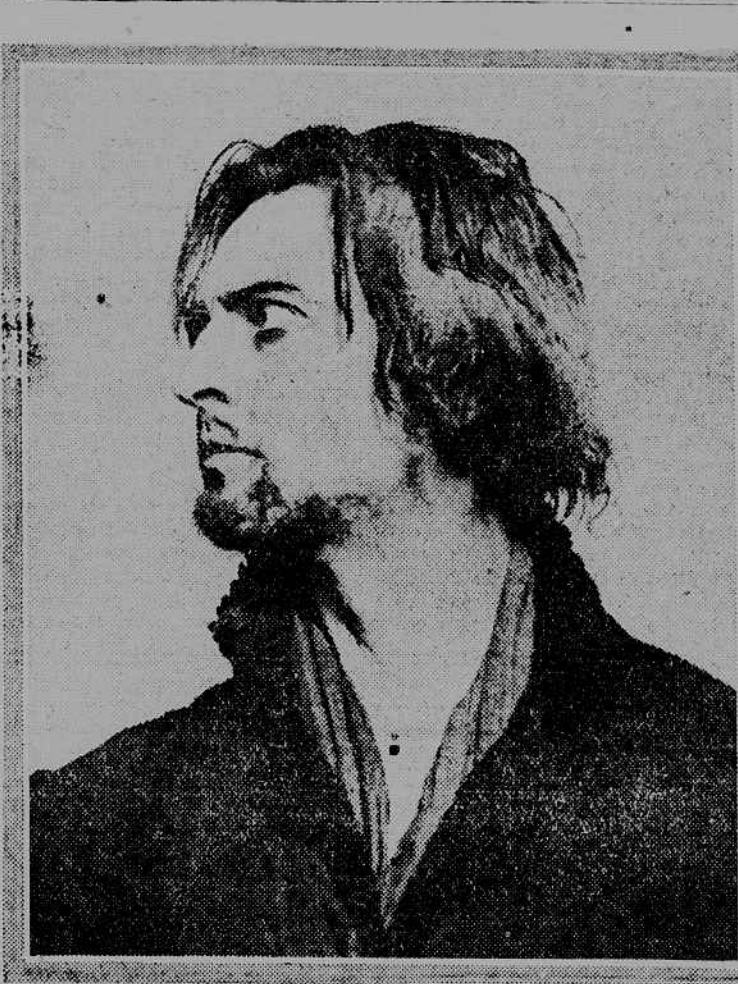
A Bachelor's Helpful Advice to Husbands

Nothing in "Tea For Three," the sparkling comedy by Roi Cooper Megrue, at Maxine Elliott's Theatre, has provoked more discussion than the advice to husbands which the author has written in the play. He prefaces the speech which Arthur Byron, who plays the friend, has to deliver, by declaring that it takes a bachelor to criticize a husband. And the character interpreted by Mr. Byron, being one of the light-hearted, fitting kind of bachelor persons, proves it with the following addressed to the husband in the play:

"You ought to run away for a couple of weeks, or else send Doris (she, of course, is the wife) away. Even if you only sent her to the Ritz."

"You stick with your nose in real estate all day and you come home with that dull, earthy subject soaked clear into your brain. And Doris, during her day, fusses around with a bit of shopping, a walk on the Avenue, a musicale, a matinee, and you meet at dinner."

"Surely you can't imagine it is very



John Barrymore, in "Redemption"

interesting to her to know that the Second National made the loan on the new apartment house, and certainly you can't be thrilled over the fact that Galli Curci had a cold and she didn't hear her."

"You both talk that at dinner—then you read and she reads some thing perhaps not quite so dull—nobody comes in—your friends here, you know. So you go to bed, and presently, for lack of anything else to do she follows you. That's your life today, and to-morrow and the day after. Ye gods, it's a wonder she stands up at all."

"But let her get out. Get out yourself. Don't see each other for two weeks—then you'll be tickled to pieces to meet again. You'll have something interesting to tell her that's happened; so will she. You'll both be pleased as Punch to talk things over."

"She'll be really glad you put through that mortgage, and you'll be truly sorry she missed Galli Curci and buy her seats again. Mix, mingle with the world. Don't try to keep her to yourself. You'll lose her. Let her mix, mingle. You'll both love each other all the more."

AMUSEMENTS

AMUSEMENTS

Everything is Bright and Merry at the 'HIP'
Charles Dillingham presents
A Colossal Musical Spectacle
by R. H. Burnside
at the
HIPPODROME
Everything on a Big Scale—Except the Scale of Prices
MATINEE DAILY

MANHATTAN OPERA HOUSE
34th Street, West of Broadway
Sole Management, MORRIS ARIST
LIMITED ENGAGEMENT
this Wednesday and Saturday
DAVID BELASCO Presents
WARFIELD
IN HIS MOST POPULAR SUCCESS
THE AUCTIONEER
Regular Manhattan Opera House Prices
ALWAYS 500 ORCH SEATS \$1.00
NOTE: MR. WARFIELD WILL NOT APPEAR AT ANY OTHER THEATRE IN NEW YORK THIS YEAR.

PARK
Theatre, Columbus Circle, 28th St.
Phone Col. 9360.
Even. 8:15. Mat. Sat., 2:15.
5th Week—Society of Opera Comique
A MELLODIOUS JOY—Times.
3 Gilbert & Sullivan Comic Operas
MON., TUES. AND SAT. NIGHTS.
MIKADO
THURS. NIGHT AND SAT. MAT.
PINAFORE
WED. AND FRI. NIGHTS.
Pirates of Penzance
Have hardly had their equal in musical quality and artistic refinement, since the original Savoy companies.
"A brilliant revival... The Society of American Singers can be credited with another artistic success."
—Reginald de Koven in The Herald.
B. F. KEITH'S
Concerts Sunday, 2:15 & 8:15. Week of Nov. 11.
Super-Supreme Feature.
Direct from B. F. Keith's Palace Theatre.
"AN AMERICAN ACE"
By Lincoln J. Carter.
Featuring
TAYLOR GRAYVILLE & LAURA PIERPONT
with a Cast of 20 Artists.
Adapted for the stage by "The Playhouse," from the original "Aces and Eights" by the "Playhouse."
See the "ACES" GO OVER THE TOP AND THE "BATTLE OF ARMY" UP AMONG THE CLOUDS, and the "THE TRUTH OF YOUR LIFE."
MRS. JIMMIE BARRY & RALPH DENRAB'S GREENADIER GIRLS
AND END HIS WEEK
BELLE BAKER
In a New Repertoire.

BROOKLYN AMUSEMENTS
MAJESTIC Matinees Wed. & Sat.
Week Commencing To-morrow Evening
A H. WOOD'S Comedy Suite de Luxe.
PARLOR, BEDROOM and BATH
Florence Moore
and Original New York Cast.
To-day at KEITH CONCERTS. Big Line 2:15 and 8:15.
Next Week
REQUEST OF ALL THEATRICAL SOCIETIES
THE WANDERER
Sung by DAVID BELASCO.

MONTAUK (Prices except Sat.)
DAVID BELASCO Presents
POLLY WITH A PAST
The Belasco Theatre great comedy success, with the original Production and Cast, including Ina Claire, Cyril Scott, H. Revere-Smith, Herbert Vest, Louise Galloway, George Smart Christie, Thomas Reynolds, Adah Barton, Betty Linley, Francis Veldi, and Lloyd Neal.
REGULAR MONTAUK PRICES.
George Bonbrant Presents
NEXT WEEK
"SHE WALKED IN HER SLEEP"
With the New York Cast.

Friars All Star Frolic To Be Imposing Affair

George M. Cohan, in charge of the general direction of the "Friars All Star Frolic" in behalf of the United War Work Campaign, has been swamped by an overwhelming response to requests for active participation in the event, which takes place at the

AMUSEMENTS

EMPIRE 8th Ave. & 42nd St.
Even. 8:20. Mat. Wed. & Sat. 2:20.
2ND MONTH
CYRIL MAUDE
IN HADDOX CHAMBERS
COMEDY MASTERPIECE
T. F. R.
SAVING GRACE

LYCEUM 15th St., N. R. Broadway
Evening 8:20. Mat. Thurs. & Sat. 2:30.
DAVID BELASCO Presents
DADDIES
Cast Includes
Bruce McRae, Jeanne Engels, John W. Cope, Winifred Fraser, Edwards Davis, Edith King, George Giddens, Paulette Goddard, George Abbott, Lorna Volare, S. K. Walker, Aida Armand.

BY PIGEON POST
LONDON TO NEW YORK

HENRY MILLER'S THEATRE
124 West 43d St.
Tel. Bryant 7410.
Even. 8:20. Mat. Thurs. & Sat. 2:30.
Beginning Sat. Eve., Nov. 16th
SEAT SALE TOMORROW
HENRY MILLER RUTH CHATTERTON
In Jean Webster's fascinating comedy
Daddy Long Legs

BY PIGEON POST
LONDON TO NEW YORK

LIBERTY 142nd St. near B'way
W. 42nd St. near B'way
THE RAINBOW DIVISION OF MUSICAL COMEDIES
GLORIANNA
Book and Lyrics by CATHERINE CHISHOLM CUSHING
Music by RUDOLF FRIML
WITH
ELEANOR PAINTER
"THE SORT OF PLAY BROADWAY REVELS IN"
BY PIGEON POST
LONDON TO NEW YORK

Metropolitan Opera House on Sunday evening, November 17. The original plans have been expanded until the affair has begun to assume impressive proportions.

The first part of the entertainment will be a minstrel show. The favored ones who will take part have not yet all been decided upon, but some of the end-men and interlocutors will be George M. Cohan, Raymond Hitchcock, Al Jolson, William Collier, De Wolf Hopper, Irving Berlin, Louis Mann, Frank Tinney, Sam Bernard, Joseph Cawthorn, Will Rogers and Doyle and Dixon. The half circle will include 150 members of the organization.

A feature of the second part of the performance will be a dramatic playlet entitled "They Shall Not Pass." It is the work of F. T. L. James, of Kansas City. It will be directed and produced by Friar Eugene Walter.

Friars Joe Weber and Lew Fields are also scheduled for the second part of the performance. A patriotic finale, arranged by the Friar Abbot, includes military contingents of the Allied nations at present in New York City.

The auction sale for seats of the performance will take place at the Cohan & Harris Theatre, West Forty-second Street, on November 12, at 3 o'clock in the afternoon.

5 Actors to Make One Colonel

In the motion picture, "The Life of Theodore Roosevelt," that is now being prepared under the direction of William Nigh five different actors play the role of the Colonel. A three weeks' old baby portrays the Colonel at birth. He is followed by a four-year-old child, a ten-year-old boy, a youth of eighteen and a young man of twenty-four; a mature man then enacts the Colonel from his Police Commissioner days on. The difficulties presented by this diversity of face and figure, all supposed to represent one man, have been completely overcome by the genius for make-up of Nigh, the director, who was at one time a successful newspaper cartoonist.

AMUSEMENTS

Belasco Theatre
West 44th St., Even. 8:20.
Matinees Thurs. & Sat., 2:30.
—BEGINNING—
TUESDAY NIGHT
CURTAIN RISES AT 8:15 SHARP
DAVID BELASCO Presents
FRANCES STARR
"TIGER! TIGER!"
A New Play by EDWARD KNOBLOCK
MISS STARR'S Company includes
Lionel Atwill, O. P. Heggie, Wallace Erskine, Whitford Kane, Thomas Louden, Dorothy Cumming, Aurio Lee.

BY PIGEON POST
LONDON TO NEW YORK

COHAN & HARRIS THEATRE
Even. 8:30. Mat. Wed. (Nov.) & Sat. 2:30.
The Most Fascinating Mystery Play Ever Written
THREE FACES EAST
By ANTHONY PAUL KELLY
with Emmett Corrigan and Violet Heming
Hundreds Turned Away at Every Performance

CHARLES DILLINGHAM presents JULIA GLOBE
B'way & 42nd St.
Even. 8:20. Mat. Wed. & Sat. 2:30.
"THE CANARY" HELD AUDIENCE QUITE IN ITS SPELL... REFINED, WITH BURGLING, ROARING NONSENSE.—Herald.
"DILLINGHAM SHOW ROMPS IN A WINNER—THERE IS NO QUESTION OF THE SUCCESS OF 'THE CANARY.'"—Times.

SANDERSON CAWTHORN
SAM HARDY and DOYLE & DIXON
Maud 'Burne, Geo. E. Mack, Louis Harrison, Edna Bates
"A Chorus of Rumping Loveliness"
THE GLOBE SPECIAL GIRLS
"Touper, prettiest, liveliest chorus ever seen on Broadway!"
IN
"THE CANARY"
From the French of Barr & Verneuil.
Music by Jean Caryll & Tring Berlin.
"RICH IN FUN—SUCH DANCING STUMBERS HAVE RARELY BEEN WITNESSED—FRESH, BEAUTIFUL CROWD THE CHORUS."
"FRESH, FAST, VARIETIZED, TUNNEL, HAPPY—GO TO JOCKY MUSICAL JOILITY."
"MELODIOUS, FROLICHSOME SUCCESS!"

Plays and Players

As was the case with Billie Burke, Pauline Chase and several other now prominent stage ornaments, Julia Sanderson, co-star with Joseph Cawthorn in "The Canary," is an American girl who by freak of circumstance achieved in London the success which started her on the road to stellar honors. Miss Sanderson was born in Springfield, Mass., and, being the daughter of a "theatrical family," made her professional debut at a very early age. She appeared in a number of increasingly important parts in musical comedy in this country, but it was not until a visit to London, during which she played in "The Honorable Phil," that by attracting the attention of the late Charles Frohman she was recognized as being of real stellar capacity. Under the Frohman management she returned to New York to appear in "Kitty Grey" with G. P. Huntley, and was elevated from the rank of leading woman to that of a star the next season in "The Arcadians." Since that time, as co-star with Donald Brian and Joseph Cawthorn, she has appeared in "The Siren," "The Girl From Utah," "Sybil" and "The Sunshine Girl," and last season with Mr. Cawthorn in "Rambler Rose."

Will somebody page an apartment for Belle Story, the Hippodrome prima donna? It isn't that the pretty prima donna of "Everything" means to be unreasonable. When the real estate agent finally turned to her in despair and said that he had nothing left to offer, Miss Story smiled apologetically. "It isn't your fault a bit," she said. "I'm afraid I'm looking for an apartment where they start up a wood fire at 5 o'clock in the afternoon to cook supper where you can smell that delicious odor of bread in the baking; where the neighbor's little girl wears her pigtail tied with a red ribbon and runs over to borrow an egg or a cup of sugar and where the grocery boy calls you by your first name and asks how you are getting along. In fact I want all the things that I used to long to get away from in the little Western town to which I returned after studying in Milan and Paris—all the things that after all mean home. Even the most 'improved' of all the super-apartments seem to leave an aching void." And Miss Story is still looking.

Miss Lucie La Voye is a winsome waitress. Once she adorned the chorus, "C'est la guerre" explains her palingsness. But she is happy. "Believe me," she confided the other day to Miss Violet Heming, who was entertaining sixteen waitresses, all former actresses, at her performance of "Three Faces East," at the Cohan & Harris Theatre—"believe me, regular hours, regular meals and a regular pay envelope look good after the humpty-dumpty of the chorus. Still, I owe a lot to the stage. For instance, my present job."

"How is that?" Miss Heming inquired. "Well," explained Lucie La Voye, "where the hotel application asked for former experience as a waitress, I put down 'Carried a tray three seasons for Broadway Jones.' That fixed it."

Third U. S. Official War Film To Be Shown

"Under Four Flags," the third U. S. official feature war picture issued by the Division of Films, Committee on Public Information, will have its first official showings in New York at the Rialto and Rivoli theatres, where it will be offered simultaneously during the week of November 17. Showings at other important motion picture theatres will follow, and then the film will be released to smaller houses throughout the United States.

AMUSEMENTS

NEW AMSTERDAM THEATRE WEST 42ND ST. & 6TH AVENUE
EVEN. 8:15. MATINEES WED. & SAT. 2:15.
3RD CAPACITY MONTH
BIGGEST LAUGHING MUSICAL COMEDY
"HIT IN TOWN!"
THE GIRL BEHIND THE GUN
BOOK AND LYRICS BY BOLTON & WODEHOUSE
MUSIC BY FRANK CARROLL
SUPER-EXCELLENT CAST
Donald B. Lee, John E. Hart, Wilda Bennett, Ada May, Joe Young, Frank Doane
NOW FOR THE SINGING DAY
TOP NEW AMSTERDAM THEATRE
PHONE BRYANT 240. Open All Year.

WINCHELL SMITH AND JOHN L. GOLDEN
Present 2 SUCCESSFUL COMEDIES
3 WISE FOOLS
A Word from the YYY—on the YYY of Success
Freshest—Times, Tribune, Journal, Perfect—American, Personal—Vogue, Post, Different—Sun, Inspiration—Mail, Delightful—Post, Success—Telegram, Human—New York World, Delicious—Herald, Popular—Even. Sun, Skilful—Globe, Alluring—Tribune.
BY AUSTIN STRONG
CRITERION THEATRE
—AND—
LIGHTNING
GAIETY THEATRE

VANDERBILT 46th St. near B'way
Even. 8:30. Mat. Wed. & Sat. 2:30.
MR. LEO DITRICHSTEIN
"THE MATINEE HERO"

CORT B'way & 90th St.
EVEN. 8:30. MAT. WED. & SAT. 2:30.
LAST WEEK
FIDDLERS THREE
Book and Lyrics by Wm. Carr Duncan.
Music by Alexander Johnston.
WITH
TAVIE BELGE
and
A Class A-1 Beauty Battalion
Monday, Nov. 18. Seats Nov. 18.
THE BETTER 'OLE'

STANDARD B'way & 90th St.
EVEN. 8:30. MAT. WED. & SAT. 2:30.
NIGHTS TUES. & THURS. SAT. MAT. 2:30 to 9:15. WED. 2:30 to 9:15.
BEGINNING TO-MORROW NIGHT
OLIVER MOROSCO presents
LEON GORDON
IS THE GREAT COMEDY OF THE YEAR
WATCH YOUR NEIGHBOR
By Leon Gordon & Roy Clemens
WITH A TYPICAL MIDDLE-CLASS CAST
Direct from a Broadway Success at the Booth Theatre.
WEEK 14
FIDDLERS THREE
Direct from Cort Theatre.

AMUSEMENTS

8-F-KETTS PALACE
BROADWAY AND 47th STREET
TWO BIG CONCERTS SUNDAY, 2 and 8 P. M. Beginning Monday, November 11th.
ENGAGEMENT EXTRAORDINARY
EDDIE FOY
with THE YOUNGER FOYS in "Slumwhere in New York"
EXTRA ADDED FEATURES—First Appearance in America.
Mlle. PAULE CLERGET
Former Managing Director of the Alhambra Theatre, Brussels, Creator of the Original French Grand Opera Roles.
ENGAGEMENT EXTRAORDINARY—Exclusive Entertainment.
BEATRICE HERFORD
in a Repertoire of her intimate Characterizations.
EXTRA ADDED ATTRACTION.
EMMA HAIG & LOU LOCKETT
In Their Own Conception of Song and Dance.
ADDED FEATURE—Emily AnneWellman and Jack Morris present
"THE HEART OF ANNIE WOOD"
Musical Half Tone with Helen Ford & Co.—By Frances Nordstrom and Jack Morris.
JIMMIE HUSSEY & CO.
Assisted by Wm. Worsley in Somewhere in Vaudeville.
LOYAL'S DOGS
TED DONER
Something New in Singles.
PALACE PICTORIAL
ENGAGEMENT DE LUXE—2d Big Week
BESSIE CLAYTON
presents herself and those incomparable Spanish Dancers
ELISA—CANSINO—EDOUARDO
IN HER NEW EDITION OF HER 1918 DANCE REVIEW
with TOM DINGLE, JOHN GUERAN and JIMMIE CANNON.

COLUMBIA B'way & 47th St.
NEW SHOW EVERY WEEK
TO-DAY At 2:15, 7:30 & 9:30.
Commencing To-morrow Afternoon
GOLDEN CROOK
With BILLY ARLINGTON
Tone Daily—Moderate Prices—Smoking
Madison Square Garden
23rd Annual Exhibition
To-morrow Monday
ADMISSION \$1.00
Box Office Phone 669 Madison Square

ANDERSON GALLERIES Park Ave.
THE BRITISH GOVERNMENT HAS CHOSEN
AN OFFICIAL EXHIBITION
OF
Colored Naval Photographs
Depicting Episodes and Incidents Associated with Every Phase of the War.
Direct from PRINCES GALLERIES, London.
Lent by C. Percy, R. N. V. R. Illustrations taken on the West of the Navy.
Every Evening at 8.
DAILY (Until Nov. 16), 10 A. M. to 10 P. M.
ADM. 50c. Not Proceeds American Red Cross Navy Auxiliary No. 203.

LOEW'S NEW YORK THEATRE & ROOF
Cort. 11 A. M. to 11 P. M. Roof to 1 A. M.
Lucille Lee Stewart, "The 11th Command"
Loew's American Roof
401 St. W. of B'way
Evening 8:20. Mat. Wed. & Sat. 2:30.
BEGINNING TO-MORROW (MON.) 8 P. M.
"AMERICA'S ANSWER," "Mish-Mish America," "Bebe & Helen," "Helen Hestered & McCrady" and 5 Other Big Acts, 25, 55, 50.

FRENCH THEATRE du Vieux Colombier
11th Ave. & 15th St.
EVEN. 8:15. MAT. WED. & SAT. 2:15.
This Week "LE VOILE DU BONHEUR" & "CRAINQUEBILLE."
seats 50c to \$2.50. Most Popular Prices.